

WITTENER TAGE FÜR NEUE KAMMERMUSIK

Call for Scores 2025

WESTDEUTSCHER RUNDFUNK (WDR) and FOLKWANG UNIVERSITY OF THE ARTS invite submissions of scores for the Newcomer Concert at the Wittener Tage für neue Kammermusik 2025. The selected pieces will be presented on the first day of the festival (Friday, May 2, 2025) by the IEMA-ENSEMBLE 2024/25 (cooperative program of the International Ensemble Modern Akademie and HfMDK Frankfurt; www.iema-frankfurt.de).

Participation requirements

There is no age restriction for participation. It is mandatory that you are enrolled as a student at a university or college. Composers who have already been selected for the Newcomer Concert in the past are excluded from participation.

The submitted composition must meet the following criteria:

Instrumentation (maximum): 1 flute (including piccolo, bass flute), 1 oboe (including english horn), 1 clarinet (including bass clarinet), 1 bassoon, 1 piano, 2 violins, 1 cello, 1 double bass, percussion (one player).

Percussion instruments by prior arrangement - acoustics and stage size preclude, for example, larger setups with bass drums and large mallet instruments; If **electronics** are to be used in the piece, it must be possible for a member of the ensemble to control them from the stage; electronics must be in a small format (max. 2 channels, e.g. fixed media or sampler), as no external mixing console with a sound engineer/sound director is available. The feasibility is the responsibility of the composer.

Duration: maximum 8 minutes

It is possible to submit pieces for a smaller selection from this line-up, **solo and duo pieces** are **excluded**. The concert will be conducted. The submitted composition can (!) be a premiere or first performance. Works that have already been performed may also be submitted.

Deadline

Saturday, February 23, 2025, 11:59pm CET

Please send the following documents to kompositionswerkstatt@wdr.de

- **1 score** (pdf with max. 5 MB, stating the duration and with a precise list of instrumentation and percussion.) Only one score may be submitted per applicant. Please submit the score either as an e-mail attachment or via link to a drive (link must be valid until at least March 31, 2025)
- **Current student ID** (scan or photo)

The selection

A jury will select up to six compositions from the submissions for the concert. The judges' decision is final.

Wittener Tage für neue Kammermusik: www.wittenerstage.de

Supported by Kunststiftung NRW,
in cooperation with

Kunststiftung
NRW